

REMEMBER WHEN WALTZ

Music: Al Russ

Dance: Chet & Barbara Smith, Boylston, Mass.

POSITION: OPEN, FACING LOD.

FOOTWORK: OPPOSITE TROUGHOUT.

INTRO: 4 MEAS. WAIT; -; BOW; RECOVER;

MEAS.

1-4 WALTZ OUT; WALTZ IN; STEP, POINT, -; MANEUVER, TOUCH, -;

WALTZ DIAG. FWD AND SLIGHTLY AWAY FROM PTR (L,R, CLOSE L); WALTZ DIAG. FWD AND TWD PTR (R,L, CLOSE R), CHANGING HANDS ON 3RD CT. AND TURNING IN TWD PTR TO FACE RLOD; STEP BWD ON M'S L (W'S R) IN LOD TURNING BACK TO BACK WITH PTR (M FACING COH, W FACING WALL), POINT R SWD IN LOD, HOLD; M STEPS IN LOD ON R TURNING 1/4 L FACE TO FACE PTR, TOUCH L TO R, HOLD AND ASSUME CLOSED POS. FACING RLOD (W TURNS 1/4 R FACE ON L TO FACE PTR, TOUCH R, HOLD);

5-8 WALTZ TURN; WALTZ TURN; WALTZ TURN; TWIRL;

NORMAL 3 MEAS. R FACE TURNING WALTZ, ONCE AND A HALF AROUND; M WALTZES FWD 3 STEPS AS W TWIRLS R FACE IN 3 STEPS TO END IN OPEN POS. FACING LOD;

9-16 REPEAT MEAS. 1-8.

17-20 WALTZ FWD; WRAP; STEP FWD, TOUCH, -; STEP BWD, TOUCH, -;

WALTZ FWD IN LOD L, R, CLOSE L; M WALTZES FWD AGAIN AS W TURNS L FACE INTO WRAPPED POS. BY HOLDING JOINED HANDS LOW AND KEEPING HER R ARM ABOVE HER LEFT AS SHE ROLLS IN - M'S R AND W'S L HANDS ARE JOINED AT HER R HIP, JOIN FREE HANDS IN FRONT; TAKE ONE STEP FWD ON L IN LOD, TOUCH R TO L, HOLD; STEP BACK ON R, TOUCH L, HOLD;

21-24 LADY CROSSES; REWRAP; STEP FWD, TOUCH, -; STEP BWD, TOUCH, -;

KEEPING BOTH HANDS JOINED, AND RAISING LEADING ARMS (M'S L, W'S R) AND MOVING SLIGHTLY LOD, W CROSSES TWD COH IN FRONT OF PTR WITH 3 STEPS TURNING R FACE 1/4 AS M WITH 3 STEPS TURNS L FACE 1/4 (PTRS ARE MOMENTARILY FACING WITH HANDS JOINED M'S BACK TO WALL); RAISING M'S R ARM AND W'S L (BOTH HANDS STILL JOINED) W STILL TURNING R FACE WALKS 3 STEPS TWD OUTSIDE PASSING IN RLOD OF PTR AS M STILL TURNING L FACE WALKS TWD COH AROUND PTR TO END IN WRAPPED POS FACING RLOD WITH W ON M'S L AND AGAIN ON OUTSIDE; STEP FWD L IN LOD, TOUCH R, HOLD; STEP BWD ON R IN RLOD, TOUCH L, HOLD;

25-28 WALTZ FWD; UNWRAP; STAR R; SOLO TURN (MANEUVER);

STILL IN WRAPPED POS. WALTZ FWD L, R, CLOSE L IN RLOD; M WALTZES FWD 3 STEPS AGAIN AS W UNWRAPS HOLDING M'S L AND W'S R WITH 3 STEPS IN A L-FACE SPOT TURN; IMMEDIATELY JOIN R HANDS AND WALK FWD AND AROUND 3 STEPS MOVING CW IN A STAR; M CONTINUES HIS TURN WITH 3 MORE STEPS AS W DOES A SOLO L-FACE SPOT TURN TO END IN CLOSED POS WITH M'S BACK TO LOD;

29-32 WALTZ TURN; WALTZ TURN; WALTZ TURN; TWIRL;

3 NORMAL R-FACE TURNING WALTZES AND W TWIRLS TO OPEN POS.

DANCE THRU THREE TIMES, END WITH RETARDED TWIRL AND BOW.